

Social Docent opens creative space for meaningful conversations: Come with your questions and an open heart.

Presented April 1-4, 2020 by Boca del Lupo and Museum of Vancouver

From April 1-4 at the **Museum of Vancouver**, the show **Social Docent** offers perspective-shifting impact for audiences. Through it's innovative format for community dialogue, **Social Docent** offers people the opportunity to safely "ask questions that change how we see each other, and to see other people through many lenses."

Social Docent is an immersive experience created and moderated by playwright, emcee and social activist **Donna-Michelle St. Bernard** (The 54ology including Gas Girls, Sound of the Beast, Salome's Clothes.)

The show features a diverse cast of culture guides (social docents) who draw on lived knowledge and experience in the area of their own humanity. Audience members are encouraged to ask the docents about their perspectives on such issues as their identity and cultures. Conversations will be new each night with different guest docents and participants.

Boca del Lupo artistic director **Sherry J. Yoon** says, "The impetus for me to program this show had to do with curiosity and conversations that I think aren't happening in our city that I believe people want to have. I think people want transformation. I think people want to be an ally, to be able to understand each other better and be part of progressive social change."

St. Bernard adds: "What interests me artistically starts from how I centre my own creative practice. How can we be of purpose? How does what we do as artists contribute to justice?"

The show is sensitively facilitated, St. Bernard explains, "to create a safe space for clarity, curiosity and mindful engagement."

This Vancouver premier of *Social Docent* includes a pay-what-you-can preview March 31. For more information and to buy tickets (\$20-\$25), please visit **bocadellupo.com**.

Social Docent is produced by New Harlem Productions. Boca del Lupo's 2020 presentation series is presented in partnership with the Museum of Vancouver, and generously supported by the Canada Council for the Arts, Canadian Heritage, CMHC Granville Island, BC Arts Council, BC Gaming, City of Vancouver, Lundell Lawson LLP.

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For immediate release – 6 March 2020 (Vancouver, Canada)

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